



INTRODUCING

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*Haltrix*

**A FRACTURED SCRIPT**

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Designed by  
**Daniel Sabino**  
©2014

[www.blackletra.com](http://www.blackletra.com)

Olympic Championship  
in Rio de Janeiro

France

Axis, bold as love

Omnibus

Mandy is not  
& wrong

Karolingian) strafe

{Soup opera}

Aa Bb Cc Dd Ee Ff Gg;  
 Hh Ii Jj Kk Ll Mm  
 Nn Oo Pp Qq Rr Ss Tt Uu.  
 Vv Ww Xx Yy Zz, ®  
 \$ £ € # 0 1 2 3 4 5 6 7 8 9 ¢  
 ... [ ? ! ] : ( & ) ™ — —  
 { + ≠ } § ¶ \* / \ \_ ◀ ▶ ©

### About the typeface

As a general rule, most script fonts are built upon elements associated with femininity; smooth curves and delicate swashes. As a result, scripts are often associated with feminine products. The concept for Haltrix was to head in the exact opposite direction of most script fonts, purposefully making a "masculine" script face; the starting point being the designer's own handwriting. Every decision was made during development to make the letters as aggressive and angular as possible by avoiding curves and emphasizing straight line segments. Haltrix sits amongst other such scripts as Gabriel Martínez Meave's Arcana and Roger Excoffon's marvelous Mistral (as well as Elena Albertoni's homage, Nouvelle Vague). The typeface was also influenced by blackletter types, bringing a harder-edged ap-

proach than its predecessors. The typeface is a connected script reliant upon OpenType Contextual Alternate lookups, and with several alternates, swashes, and wide language support.

### About the designer

Blackletra is the workshop of Brazilian type designer Daniel Sabino, currently based in São Paulo. Daniel holds an MA in Advanced Typography by EINA/UAB, Barcelona, and has taught type design at IED/São Paulo. Established in 2012, Blackletra develops custom and retail typefaces, lettering and logotypes. Blackletra's work has been recognized by the Type Directors Club (USA), Laus (Spain), Morisawa (Japan), Typographica (www) and Tipos Latinos (Latin America).

Character Set

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

PUNCTUATION

¿? ! , . : ; ... - - - ) ( } { " " ' [ ] « < > \ / | @ " ° „ - , # † ‡ § · ¶ | © ® ™ \*

STANDARD LIGATURES

Bv Bv Bv Bz Fv Fv Fv Fv Fz Jv Jv Jv Jz Zv Zv Zv Zz Sv Sv Sv Sz Zv Zv Zv Zz vx vx vx vx vz ux ux ux ux uz ll

PROPORTIONAL OLDSTYLE

0 1 2 3 4 5 6 7 8 9 @ ¤ € \$ ¢ £ ¥ # % † ‡ ± × ÷ = # ≈ < > < > &

STYLISTIC ALTERNATES

z d f n z o q s

PREBUILT FRACTIONS

¼ ½ ¾

SWASHES

( b a g h n o p q r s ) y z )

SUPERSCRIPT, SUBSCRIPT

H<sup>0123456789</sup> H<sub>0123456789</sub>

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ù ú û ü ý þ ÿ ù ú û ü ý þ ÿ

STYLISTIC SETS

01, 02, 03, 04, and 05

Swashes (swsh)

Woody

Contextual alternates (calt)

Alba

Final forms (fina)  
For letter o

Cairo

Ligatures (liga)

Contextual alternates (calt)  
Alternate letters prior to letter e

Jones Jr.

Stylistic alternates (salt)

Stylistic

Fractions (frac)

28/39 → <sup>28</sup>/<sub>39</sub>

Ordinals (ordn)

1<sup>st</sup> → 1<sup>st</sup>

Initial forms (init)  
For letters r, s and z.

Solimann's