



INTRODUCING

Gandur

A DISPLAY TYPE FAMILY IN THREE WEIGHTS AND TWO STYLES

Designed by
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Gandur New Light
Gandur New Semibold
Gandur New Bold
Gandur Alte Mager
Gandur Alte halbfett
Gandur Alte fett

NEW - LIGHT

an investigation on

NEW - BOLD

Blackletter & Romans

NEW - LIGHT, SEMIBOLD AND BOLD

in 3 weights: light, semibold and bold

NEW - BOLD

sütterlinschrift

NEW - LIGHT

yourname@domain.com.br

NEW - BOLD

WITH SMALL CAPS

NEW - SEMIBOLD

«die Kärntner Straße #984»

NEW - SEMIBOLD

üäǎčēğũñšűáğñû



ALTE - MAGER

mañana será un día hermoso

ALTE - FETT

Two styles: Roman and Textura

ALTE - HALBFETT

2012 é fim do mundo!

ALTE - FETT

Académie

ALTE - FETT

for powerfull titles

ALTE - HALBFETT

is this modular or caligraphic?

ALTE - FETT

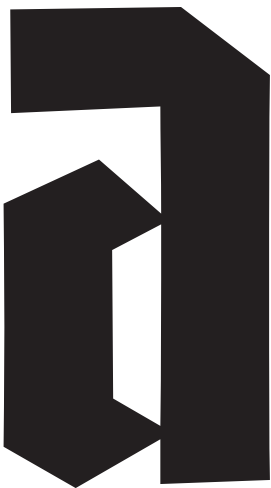
Bonne journée!

ALTE - MAGER

de 1519 a 2014, o novo e o velho



ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz\$€£#0123456789
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NEW - LIGHT 176 pt

lingüística

NEW - LIGHT 139 pt

immatricolò

NEW - LIGHT 104 pt

scimpanzé forte

NEW - LIGHT 74 pt

los ejércitos húngaros

NEW - LIGHT 60pt

pubblicò subito caratterizzò

NEW - LIGHT 48 pt

El veloz murciélago hindú comía fe

NEW - LIGHT 34 pt

flygande bäckasiner söka hwila på mjuka tuvor

NEW - SEMIBOLD 209 pt

žláboch

NEW - SEMIBOLD 132 pt

enciclopédia

NEW - SEMIBOLD 101 pt

förbundsländer

NEW - SEMIBOLD 72pt

The quick brown fox ju

NEW - SEMIBOLD 60 pt

Portez ce vieux whisky au

NEW - SEMIBOLD 52 pt

Os aborígenes meteorológicos

NEW - SEMIBOLD 36 pt

flygande bäckasiner söka hwila på mjuka tuvor

NEW - BOLD 171 pt

Advisors

NEW - BOLD 135 pt

beëindiging

NEW - BOLD 97 pt

geïnteresseerd

NEW - BOLD 68 pt

Zebra caolhas de Java

NEW - BOLD 55 pt

Aristotélíques filosofícamment

NEW - BOLD 46 pt

Os padres estão bem insatisfeitos

NEW - BOLD 30 pt

With its simplified, eminently readable letter shapes

ALTE - MAGER 176pt

lingüística

ALTE - MAGER 139 pt

immatricolò

ALTE - MAGER 104 pt

scimpanzé forte

ALTE - MAGER 74 pt

Los ejércitos húngaros

ALTE - MAGER 60 pt

pubblicò subito caratterizzò

ALTE - MAGER 48 pt

El veloz murciélago hindú comía fe

ALTE - MAGER 34 pt

flygande bäckasiner söka hwila på mjuka tuvor

ALTE - HALBFETT 209 pt

žláboch

ALTE - HALBFETT 132 pt

enciclopédia

ALTE - HALBFETT 101 pt

förbundsländer

ALTE - HALBFETT 73 pt

The quick brown fox ju

ALTE - HALBFETT 62 pt

Portez ce vieux whisky au

ALTE - HALBFETT 52 pt

Os aborígenes meteorológicos

ALTE - HALBFETT 33pt

flygande bäckasiner söka hvila på mjuka tuvor

ALTE - FETT 171 pt

Advisors

ALTE - FETT 135 pt

beeindiging

ALTE - FETT 97 pt

geïnteresseerd

ALTE - FETT 68 pt

Zebras caolhas de Java

ALTE - FETT 55 pt

Aristotéliques filosofiquement

ALTE - FETT 46 pt

Os padres estão bem insatisfeitos

ALTE - FETT 30 pt

With its simplified, eminently readable letter shapes

Character Set

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPITALS
FOR GANDUR NEW

ABCDEFGHIJKLMNOPQRSTUVWXYZ

PUNCTUATION

¿?¡!.,:;...---)({}{}[»«<>\\|/ @“””’.,-.,#|α|§·◊|©®™*

STANDARD LIGATURES

ff fb ffb ff fh fhh fi ffi fj ffj fk ffk fl fll

HISTORICAL LIGATURES &
FORMS FOR GANDUR ALTE

ch ck k | ß |ch |i |t =

PROPORTIONAL LINING
(DEFAULT FIGURES)

0123456789 @ α € \$ £ ¥ # % ‰ † ‡ × ÷ = # ≈ < > ≤ ≥ ∞

CASE SENSITIVE FORMS

0123456789 @ α € \$ £ ¥ # % ‰ † ‡ × ÷ = # ≈ < > ≤ ≥ ∞

PREBUILT FRACTIONS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

NUMERATOR, DENOMINATOR

h0123456789/0123456789

SUPERSCRIPT, SUBSCRIPT

h⁰¹²³⁴⁵⁶⁷⁸⁹ [(+ - ± × ÷ = # h₀₁₂₃₄₅₆₇₈₉] [(+ - ± × ÷ = #

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED SMALL CAPITALS
FOR GANDUR NEW

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Open Type Features

Off

On

SMALL CAPITALS
FOR GANDUR NEW

James Bond 007
ABCDEFGHIJKLMN OP

JAMES BOND 007
ABCDEFGHIJKLMN OP

ALL SMALL CAPITALS
FOR GANDUR NEW

James Bond 007
ABCDEFGHIJKLMN OP

JAMES BOND 007
ABCDEFGHIJKLMN OP

ALL CAPITALS

James Bond 007
ABCDEFGHIJKLMN OP

JAMES BOND 007
ABCDEFGHIJKLMN OP

STANDARD LIGATURES

tt fb ffb ff fh ffh fi ffi
fj ffj fk ffk fl ffl

tt fb ffb ff fh ffh fi ffi
fj ffj fk ffk fl ffl

HISTORICAL LIGATURES &
FORMS FOR GANDUR ALTE

*(Accessible through
Stylistic Set 01)*

Strasse Schottenstück
ch ck tz s ss och si st -

straße Schottenstück
ch ck tz f ß sch si st =

HISTORICAL LIGATURES
FOR GANDUR ALTE

*(Accessible through
Discretionary Ligatures)*

Strasse Schottenstück
ch ck tz s ss och si st -

Strasse Schottenstück
ch ck tz s ss och si st -

CASE SENSITIVE FORMS

Jules & Jim 1968
£364 is just 59%

JULES & JIM 1968
£364 IS JUST 59%

FRACTIONS

597/462 That is 1/2 of the job

597/462 That is ½ of the job

SUPERSCRIPT/SUPERIOR

Quote³⁴ + x³⁶ - y⁷⁴

Quote³⁴ + x³⁶ - y⁷⁴

SUBSCRIPT/INFERIOR

Quote₃₄ + x₃₆ - y₇₄

Quote₃₄ + x₃₆ - y₇₄

NUMERATOR

₪0123456789

₪0123456789

DENOMINATOR

₪0123456789

₪0123456789

A B C D E F G H
I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

About the typeface

Gandur is a display textura in three weights, split into two families: Alte — the German word for old — and New. It was inspired by other geometric texturas, specially Max Bittrof's Element (1933). The design began by adhering to a strict hexagonal grid, but during its development, slowly moved from a purely geometric to a more pen-based design. This is especially true in the heaviest weights.

The differences between Alte and New are essentially morphological, with reflections in the character set and OpenType features. Gandur New has a more humanistic, contemporary structure and is more 'romanized' than Alte. Gandur New also features small capitals. Gandur Alte, on the other hand, remains truer to historical forms, most notably: **S s X x Z z**. Gandur Alte also features the long-s, which can be accessed via a Stylistic Set or the glyph palette.

(As is historically accurate, a short-s will be used at the end of words automatically when the historical Stylistic Set has been activated).

About Blackletra

Blackletra is the workshop of Brazilian type designer Daniel Sabino, currently based in São Paulo. Daniel holds an MA in Advanced Typography by EINA/UAB, Barcelona, and has taught type design at IED/São Paulo. Established in 2012, Blackletra develops custom and retail typefaces, lettering and logotypes. Blackletra's work has been recognized by the Type Directors Club (USA), Laus (Spain), Morisawa (Japan), Typographica (www), and Tipos Latinos (Latin America). Since 2014 the foundry became a member of Village.