



INTRODUCING

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# Gothiks

SANSERIF MEETS BLACKLETTER

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Designed by Daniel Sabino

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## Gothiks

UltraLight

SuperLight

Light

**Book**

**Bold**

**Black**

## Gothiks Condensed

UltraLight

SuperLight

Light

**Book**

**Bold**

**Black**

## Gothiks Compressed

UltraLight

SuperLight

Light

**Book**

**Bold**

**Black**

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(JKLMNOPQ)  
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# **PRESSURE**

open-source software is available for all major platforms now

## **Dynamic programming**

I was born in December 1963

# **Earthquake**

Sans-serif meets Texturas

## **características meteorológicas**

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## About the typeface

Gothiks is a narrow 6-weight display sanserif influenced by Texturas. The rithm and verticality of Texturas can be easily identified on the letters with diagonal strokes like A N M K k V v W w X x Y y Z z: here they are all vertical. This kind of morphology was chosen because it accepts condensation in a very natural way, giving to this sanserif a very unique personality. The intermediate weights can be used for short texts while extreme weights are excellent for big sizes. It has an extensive character set — with extensive language support — and many OpenType features like fractions, small capitals and different figure sets. Default figures align with lowercase. The typeface's name refers to the plural of the word Gothic, which in turn can refer to both sanserifs or Blackletter, depending on geographic location.

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## About Blackletra

Blackletra is the type foundry of Brazilian type designer Daniel Sabino, currently based in São Paulo. Daniel holds an MA in Advanced Typography by EINA/UAB, Barcelona. Established in 2012, Blackletra develops custom and retail typefaces, lettering and logotypes. Blackletra's work has been recognized by the Type Directors Club (USA), Laus (Spain) BienalTipos Latinos (Latin America) and others.