



INTRODUCING

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*Haltrix*

A FRACTURED SCRIPT

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Designed by  
Daniel Sabino  
©2014

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Olympic Championship  
in Rio de Janeiro

France

Axis, bold as love

Omnibus

Mandy is not  
& wrong

Karolingian) strafe

{Soup opera}

Aa Bb Cc Dd Ee Ff Gg;  
Hh Ii Jj Kk Ll Mm  
Nn Oo Pp Qq Rr Ss Tt Uu.  
Vv Ww Xx Yy Zz, ®  
\$ £ € # 0 1 2 3 4 5 6 7 8 9 ¢  
... [ ? ! ] : ( & ) ™ - -  
{ + # } § ¶ \* / \ \_ @ ©

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#### About the typeface

As a general rule, most script fonts are built upon elements like smooth curves and delicate swashes. The concept for Haltrix was to head in the exact opposite direction, the starting point being the designer's own handwriting. Every decision was made during development to make the letters as aggressive and angular as possible by avoiding curves and emphasizing straight line segments. Haltrix sits amongst other such scripts as Gabriel Martínez Meave's Arcana and Roger Excoffon's marvelous Mistral (as well as Elena Albertoni's homage, Nouvelle Vague). The typeface was also influenced by blackletter types, bringing a harder-edged approach than its predecessors. The typeface is a connected script reliant upon

OpenType Contextual Alternate lookups, and with several alternates, swashes, and wide language support.

#### About the designer

Blackletra is the workshop of Brazilian type designer Daniel Sabino, currently based in São Paulo. Daniel holds an MA in Advanced Typography by EINA/UAB, Barcelona. Established in 2012, Blackletra develops custom and retail typefaces, lettering and logotypes. Blackletra's work has been recognized by the Type Directors Club of NY, Premios Laus, The Red Dot Award, Bienal da ADG and Bienal Tipos Latinos among others.

Character Set

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

PUNCTUATION

¿? ! , . : ; ... - - - ) ( } { " " " [ ] « < > \ / | @ " ° „ - , # † ‡ § • ¶ | © ® ™ \*

STANDARD LIGATURES

Bv Bv Bv Bz Fv Fv Fv Fv Fz Jv Jv Jv Jz Lv Lv Lv Lz Sv Sv Sv Sz Zv Zv Zv Zz vx vx vt vx vz ux ux ut ux uz ll

PROPORTIONAL OLDSTYLE

0 1 2 3 4 5 6 7 8 9 @ ¤ € \$ ¢ £ ¥ # % † ‡ ± × ÷ = # ≈ < > < > &

STYLISTIC ALTERNATES

z d f n z o q s

PREBUILT FRACTIONS

¼ ½ ¾

SWASHES

( b a g h n p q r s t u v w x y z )

SUPERSCRIPT, SUBSCRIPT

ᵀ 0 1 2 3 4 5 6 7 8 9 ᵀ 0 1 2 3 4 5 6 7 8 9

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

STYLISTIC SETS

01, 02, 03, 04, and 05

Swashes (swsh)

Woody

Contextual Alternates (calt)

Alba

Final forms (fina)  
For letter o

Cairo

Ligatures (liga)

Contextual Alternates (calt)  
Alternate letters prior to letter e

Jones Jr.

Stylistic alternates (salt)

Stylistic

Fractions (frac)

28/39 → <sup>28</sup>/<sub>39</sub>

Ordinals (ordn)

1<sup>st</sup> → 1<sup>st</sup>

Initial forms (init)  
For letters r, s and z

solimann's